

Princeton University

The Program in Italian Studies



“Across the Borders of Desire: Italy as a Land of Departure and Destination”

Thursday & Friday, March 31st - April 1st ~ Bobst 105 & Jones 100

2 PM Welcome (Bobst 105, 83 Prospect Avenue): Wendy Heller, Pietro Frassica, Laura Gandolfi, Aliyah Shanti

2:30 – 4:30 PM Session I (Bobst 105, 83 Prospect Avenue):

Gaia Giuliani (University of Bologna/University of Technology, Sydney), “From the Internal to the External Black: an Historical Discussion of Contemporary Italian Whiteness”

Chris Atwood (UC Berkeley), “Migrant as a Metaphor?: Fictions of Outsiderness in Contemporary Queer Writing”

Claire Lavagnino (UCLA), “Foodways of Desire: Food, Gender, and Diaspora in Igiaba Scego”

4:30– 5 PM COFFEE BREAK

5 – 6:30 PM Plenary Talk I (Bobst 105, 83 Prospect Avenue):

Julio Monteiro Martins (writer, University of Pisa), “Rottura e continuità nella letteratura italiana della migrazione”

10 – 12 PM Session II (Jones 100):

Barbara Faedda (Columbia U.), “Immigration in Italy: Propaganda, Racism, and ‘Fear of Diversity’”

Lidia Santarelli (New York University), “Across Europe and Africa: Migration, Colonialism and Post-coloniality in Modern Italy”

Elisabeth Fay (Cornell U.), “Crossing Over, Crossing Back: the Sea Voyage in Italian Cinema of Migration”

12 – 1:30 PM LUNCH

1:30 – 3 PM FILM SCREENING: *Corazones de mujer* by Davide Sordella & Pablo Benedetti (Italy, 2008, 85 min)

3 – 4:30 PM Plenary Talk II (Jones 100):

Federica Mazzara (University College London), “Italian Postmigration Cinema”

4:30 – 5 PM COFFEE BREAK

5 – 6 Round Table/Seminar Discussion (Jones 100)

Julio Monteiro Martins & Federica Mazzarra

6 PM CLOSING RECEPTION

Symposium made possible with support from the Eberhard L. Faber 1915 Memorial Fund in the Council of the Humanities and the Program in Latin American Studies at Princeton University